

	Comments	Exceptional (Exemplary)- 5	Admirable (Accomplished)- 4	Average (Developing)-3	Inexpert (Beginning)-2	Weak (Attempted)-1	Weight	
Ideas and Content		narrow topic shows substance; clear, relevant, focused ideas; quality details support ideas; interesting; shows insight; research evident; captures attention; reader's questions answered; information cited correctly in text; understanding of the research process; follows directions; has all parts	clear topic with substance; attempt at clear support; some supportive details; research shown; 90% of information is cited correctly; follows directions and has all parts	broad topic with some substance, somewhat lacking in details or support; basic idea evident; some research; readers have questions; 75% of material cited correctly; basic directions followed; has all parts	topic unclear with little substance; little clarity or support; few details; repetitive; little research; uninteresting; 50% of citing done; missing parts of process	copied from source; little thought or effort put into development; no credible research done; not supported; little to no citing; missing most of process	X 3=	
Organization		logical order with great use of pacing; shows usage of writing process; obvious introduction and satisfying conclusion, consistent use of point of view;	some use of process; clear order with good pacing; basic intro and conclusion; competent; consistent use of pov	somewhat unorganized; limited use of process; weak intro and conclusion; structure not clear, problems with pov	order unclear; some confusion; little use of process; intro and conclusion unclear; pov unclear	unorganized and jumbled; hard to follow and read; no use of writing process; pov use problematic	X 3 =	
Sentence Fluency		writing flows and has a unique cadence, varied sentence length and beginnings; clear, concise, correct sentences; fragments used purposefully; transitions; makes sense	accomplishes tasks; steady flow and cadence; functional; variable; varied beginnings and lengths	some flow and cadence, some change in sentence use or length; formula writing; sense errors	short sentences with little variation; repetitive; hard to read; makes little sense	fragmented with no flow; impossible to read and understand; short choppy sentences; rambling; incomplete sentences	X 3=	
Voice		individual, unique, confident, appealing style; shows obvious personality, involvement, purpose and commitment; strong; considers audience	takes risk; shows some personality, involvement, purpose, and commitment; attempts connection with audience; sincere	attempts at uniqueness and appeal; plays it safe; tries to impress; some thought of audience	limited appeal or excitement; passive voice; little thought of audience	boring with no excitement or care; no thought of audience	X 3=	
Word Choice		at grade level; precise, powerful and engaging; imaginative; fresh, skillful use of language; precise verbs and description	at grade level; attempts precision; some imagination; good verb choices	too complex or simple; lacks precision; routine; lacks energy; basic word choices below grade level	limited vocabulary; not specific; interferes with meaning;	makes little sense; misuse of some grade-level vocabulary; most words severely below grade level	X 3=	
Conventions		few errors in grammar, spelling, punctuation, mechanics; errors do not interfere with meaning; editing done; adds to piece	some errors but meaning is clear; some editing; demonstrates control	several errors begin to interfere with meaning, writing still understandable; limited editing	many errors that interfere with meaning; almost unreadable; little editing	no editing; unreadable; can't be understood; numerous errors	X 2=	
Presentation		format suits topic and audience; shows much care and effort; appealing; easy to read; length appropriate; followed directions; APA/MLA documentation correct	suitable for piece; effort and care shown; clean copy; length adequate, followed directions; APA/MLA doc. mostly correct;	basic format; some effort shown; length problematic; directions followed; several errors in APA/MLA doc.	little thought to format; uninteresting; too short or too long; little evidence of preparation; some attempt at MLA/MLA doc.	selected format not appropriate for assignment; did not follow directions; no attempt at any MLA/MLA doc.	X 3=	
Creativity points/ Extra credit								
				Total out of 100				

Write a myth that portrays the courage of a hero. The myth must include the following:

A hero- as read in "Perseus"

More than two characters

Dialogue

Imagery that appeals to sensory details (at least five examples)- as read in "The Fenris Wolf"

Anthropomorphism- as read in "Coyote and Crow"

Details that describe spirituality, religion, the supernatural or magic- as read in "White Buffalo Calf Woman"

Aspects from PowerPoint (archetypes)- see my wiki or the homework drive.

Must be at least two pages double-spaced

Must be labeled at top- left corner

Name

Date

Assignment

Teacher